

WCPA ELITE CONTRACT

Being a part of a WCPA competitive team is a privilege! Dancers must work together as a team in order to build strength and achievement.

COMPETITION REQUIRES TIME, TALENT, DEDICATION AND REGARD FOR EACH OTHER AS "TEAM MEMBERS". COMPETITION SHOULD BRING OUT THE BEST IN A STUDENT'S TALENT, BUILD SELF IMAGE, DEVELOP PERSONALITY, CHARACTER, PERSEVERANCE, AND FOSTER FRIENDSHIPS. WE URGE EACH DANCER TO DO THE BEST THAT THEY CAN. THAT IS THE *REAL* "WIN". EACH STUDENT SHOULD COMPETE AGAINST THEMSELVES. WE DO NOT WANT TO CRITIQUE OTHERS, BUT CONCENTRATE ON IMPROVING OUR OWN CAPABILITIES AND TALENTS.

The following is the set of Rules and Regulations for the WCPA Elite Dance Team. Please read carefully; sign the attached sheet and return it to the front desk by May 15, 2011.

All rules will be enforced. If you have any questions regarding any of the material, please see Shannon. She will be happy to answer any questions or discuss any concerns you may have.

Rules and Regulations

- Elite is a full year commitment (July-June). All participants are responsible for a full year of tuition. If you are unable to fulfill the commitment for any reason, you will be responsible for 10 months of tuition.
- Summer Ballet I, II or III (depending on level) must be attended by all returning Elite Dancers and new Team members for summer requirements.
- Dancers must attend all classes and rehearsals. In cases of severe illness or injury, a doctor's note will be accepted in lieu of your absences. In case of any other illness or minor injury, you will be expected to attend classes and rehearsals and sit out to observe.

- Requirements for Elite Dancers:
- Fall class requirements for Elite Dancers 4-5 years old:
 - Tiny Tots II or Tap/Jazz I
 - Pre-Ballet
 - 1-2 30-minute Elite rehearsal each week
- Fall class requirements for Elite Dancers 5-8 years olds:
 - Ballet
 - Tap
 - Jazz
 - 2-4 45-minute Elite rehearsals each week
 - It is also recommended that dancers take a turns, hip-hop and/or gymnastics class
- Fall class requirements for Elite Dancers 9 years and older:
 - 2 Ballets
 - Tap
 - Jazz
 - 3-4 45-minute Elite rehearsals each week
 - It is also recommended that dancers take a turns, hip-hop, lyrical and/or gymnastics class
- Parents will be given the option in June/July to choose how many dances their child will participate in for the 2011-2012 season. Once dances and rehearsal times are set, no changes in the number of dances will be allowed.
- Members of the WCPA Elite will be required to participate in group activities outside of class and competition (ie., team building events, parades, local events). There may be a minimal cost for some of these activities. The cost is the responsibility of the parent/dancer.
- All Elite Dancers over the age of seven will be required to attend scheduled conventions (2 to 3 throughout the season). The cost of conventions is the responsibility of the parent.
- No more than 2 excused absences per month will be allowed. Excused absences include illness, school events, church events, etc. All rehearsals/classes prior to a scheduled activity (ie, competition, performance, parade) must be attended. If these rehearsals are missed, the dancer will not be allowed to participate in the scheduled event.
- Unexcused absences will carry penalties. The first unexcused absence will put the dancer on probation. If another unexcused absence occurs, the dancer will lose his/her place on the team.

- All absences must be called into the studio prior to the class/rehearsal. Excuse forms must be turned in if a scheduled event is going to be missed.
- The dancer must continue with training and fulfill their obligation to the studio.
- Dancers may not train at any other studio.
- Dancers/parents are responsible for the cost of costumes, shoes, tights, competition and convention entry fees.
- Families may participate in the King Soopers Gift Certificate fundraiser. Money earned from this fundraiser goes directly back to your dancer.
- Dancers will need to purchase a warm up suit to be worn to performances and competitions.
- All dancers 10 years and older must maintain a 3.0 GPA. If a student's grades drop below this point they will be put on probation. They will have four weeks to bring the grades up. Dancers will not be able to participate in any performances/competitions until their grades are up. Dancers/parents are responsible for turning in a copy of the dancer's report card at the end of each semester/trimester.
- Conduct: Must be on time to all rehearsals and classes. May not leave early unless you receive special permission. Must be properly dressed for every class and rehearsal. NO LAYERS OF CLOTHING. You will always conduct yourself in a professional manner. You will not use any foul language, smoke, drink or use any drugs. As a member of WCPA's competitive dance team, parents and dancers will conduct themselves morally and ethically in all affairs. Shannon has the right to terminate any contract and ask you to leave the team if any of these rules are broken.
- There will be absolutely no "bad-mouthing" about any of our students/families or any students from other gyms or studios.

CONGRATULATIONS! WE WOULD LIKE TO WELCOME YOU TO THE 2011-2012 WCPA ELITE DANCE TEAM. ATTACHED IS AN ELITE CONTRACT THAT WILL NEED TO BE READ OVER WITH YOUR PARENTS. IF YOU HAVE ANY QUESTIONS, PLEASE SEE SHANNON. IF YOU WOULD LIKE TO PARTICPATE WITH THE ELITE NEXT YEAR, PLEASE SIGN BELOW AND RETURN THIS SHEET TO THE FRONT DESK. YOU MAY KEEP THE COPY OF THE CONTRACT FOR YOUR RECORDS.

By signing below, I am agreeing to the WCPA Elite Contract for the 2011-2012 season.

Dancer's Name _____

Parent's Name _____

Parent's Signature _____

Dancer's Signature _____

Date _____

MISC. INFO...

- ❖ A brief introductory meeting for all Elite Parents will be held on Friday, May 20th at 6:00 p.m. to go over summer requirements, answer questions and talk about fundraising and payments.
- ❖ A parent meeting will be held on Thur. Aug. 11th at 5:30 p.m. at WCPA. At this time you will receive costume information, competition and convention information, choreography schedules, etc.
- ❖ If you haven't registered for Summer Ballet, please do so soon.
- ❖ Pre-Registration for Fall Classes begins on April 23rd.
- ❖ Anyone interested in competing a solo during the 2011-2012 season needs to let Shannon know by August 15th. Soloists are required to meet each week for ½ hour with their choreographer to learn, rehearse and clean their routine. The monthly cost of a solo is \$144 (36 weeks @ \$40/week – over 10 months).
- ❖ To enhance the technique of all dancers and to get the most out of all classes, it is recommended to schedule periodic technique privates with a WCPA faculty member.
- ❖ Any questions you may have can be directed to Jenn Sarris. You can reach her at the studio (303-467-0334) or her e-mail is jsarris@centerofperformingarts.org