

Holiday Performance/Parent Watch Week

The Holiday Performance/Parent Watch Week for all Dance, Gymnastics and Music students will be held on during the week of December 19, 2011 . Each class will perform a short holiday routine for the parents/guests at the end of their class.

Students will wear their normal dance/gymnastics attire to their classes.

The following information regarding the Dance and Music Recitals and Gymnastics Mock Meet are not associated with the Holiday Performance and are in regards to our spring programs.

Dance Recital Information

There are a lot of components involved in staging a dance recital. We ask that you carefully go over this information and if you have any questions please ask at the front desk.

Costumes

All of our costumes are ordered from dance costume catalogs, via www.costumemanager.com WCPA will give each family a detailed description of their dancer's costumes, along with their measurements, and then each family will be responsible for ordering their required costumes via the Costume Manager website. All costumes must be ordered by January 10th in order to ensure delivery by our recital dates.

Initial Costume Measuring

Students will be measured for costumes during their scheduled class times the last week of October. All students registering after these initial measuring days will be measured at the time of registration.

Costume Design

The teachers pick costume designs to suit the choreography of the dance. All costumes are age appropriate, however it is possible that stomachs may show in some of the costumes. If there is a problem concerning a bare midriff, a skin colored leotard may be purchased to wear under the costume and cover the stomach.

Costume Sizing

When measuring for costumes, we do allow for growth. Costume sizes should be ordered based on where your child's measurements fit into the costume companies' sizing charts. If the student is in between sizes, we always encourage you to purchase the bigger size. It is customary to let the Girth measurement guide your costume size choice. It is much easier to make a big costume smaller, but it is impossible to make a costume that is too small, big enough to appropriately fit the dancer.

Because costumes are not sewn to the specifics of each child's body, some costumes may be a little big when you receive them. We do have a seamstress that can hem the length of the costume or take in any areas that are too loose. We will hold a special "seamstress" day in May. If your child's costume needs to be altered, you can bring it in that day to be fixed at no charge.

Costume Pricing

Recital costumes range in price from \$60-80 each, based on the style of the costume, the type of fabric used and the age/level of the class. Pictures of all recital costumes, along with the shoes and tights required will be posted in the hallway of the studio by the beginning of March.

Costume Delivery

Costumes will be handed out to parents only after all costumes have been tried on the dancers in their classes. We do not know in advance what dates the costumes arrive, as each company's shipping schedule is different. Costume companies require 12-16 to process and ship all orders.

Please do not wear the costumes to play in before the recital. Any damage that occurs after you receive the costume will be your responsibility to fix, not the responsibility of the school or costume company.

Recital Fee

The recital fee, in the amount of \$30 per student, is due no later than November 15th. This fee will be billed to your account unless you have previously made other arrangements to pay this fee.

Photos

Recital Picture Days will be held prior to recital. Please see the school calendar for exact days for each school. We like to have all students present for group recital pictures. No purchase is necessary. Each class will be given a time for their photos and a memo detailing the time will be mailed home in April and posted on the school bulletin boards. Photos are generally delivered back to the school approximately 4-6 weeks after being ordered. Any reorders must be done directly with the photographer and not through the school. Examples of photos are posted on the wall in the waiting room.

Hair and Makeup

Detailed hair styles for each class/dance will be posted in the hallway of the studio along with the costume picture. Make-up for picture day should be considerably lighter than recital make-up. At the recital the make-up is a lot heavier to compensate for the stage lighting. All dancers should have blush, red lipstick, a dark colored eye shadow, eyeliner and mascara. If it is too difficult to get eyeliner and mascara on your little dancer, please note that lipstick and blush are the most important!

Rehearsals

Rehearsals are absolutely mandatory. It is essential that all dancers understand the format of the show, where they come in the order of the show, and get a sense for the stage and an opportunity to practice at the actual auditorium.

During recital week, rehearsals and pictures will take the place of regularly scheduled dance classes. An exact schedule of the week's rehearsals and performances will be sent home in April.

Recital

The dates for the recital are June 16th and 10th, 2012. Our West School's performances will be held on Saturday, June 16th, with an exact schedule of the day's events to be handed out in January. Our North School's performances will be held on Sunday, June 17th, with an exact schedule of the day's events to be handed out in January.

Seating

All seating is unreserved and on a first-come first served basis.

Time

All dancers should be backstage ½ hour before the recital starts. The doors to the auditorium also open ½ hour before start time.

Performer's Entry

All performers must enter at the performer's entry, not through the main auditorium doors. This entry will be clearly marked.

Where Dancers Go Backstage

The dancer's dressing room is downstairs below the stage. All dancers must remain in the dressing room for the duration of the show with the exception of the First Steps and Tiny Tots classes.

Please do not loiter backstage with the students. All parents must sign their dancers in when dropping them off, and sign them out when picking them up. Please drop them off with the parent volunteer and leave the backstage area immediately. It is very hard for us to get organized when we have people other than dancers and parent volunteers backstage.

Costumes and Make-up

Dancers should arrive in full costume and make-up. The only thing that they should need to change into is proper dance shoes. Dancers who are in more than one dance should have their second costume with them to change into immediately after their first dance.

Parent Volunteer/Room Mothers

We need a parent volunteer for each class of students under the age of 12. The job of the parent volunteer is to keep the children together and quiet backstage, and assist with any costume changes. The parent volunteer gets to come backstage (in the wings where the audience can't see them), so they do not miss their child's dance. We also have a closed circuit TV backstage at the recital so the dancers and parent volunteers can watch the recital.

There will be a sign-up sheet in March for parent volunteers/room mother.

Intermission

At the intermission, all First Steps and Tiny Tots I dance students will be released back to their parents. If First Steps and Tiny Tots dance students wish to stay and watch the rest of the performance they do not require a ticket, but depending on the size of the audience may have to sit on a parent's lap.

Food

No food or drink is allowed backstage except water. It is best to have dancers eat before the recital and maybe have a small snack before coming backstage.

No food or drink is allowed in the auditorium. Concessions will be available the nights of dress rehearsal, but must be eaten in the lobby. Cookies and punch will be available for a small donation the nights of the recital. Please keep all food in the lobby.

Please send your dancers with a bottle of water and little ones with something to keep them occupied such as coloring books.

Recital Length

Each performance is anywhere from 2-3 hours long with an intermission.

Photographs

No flash photography is permitted at the recital. Flash pictures may be taken at dress rehearsal only. This is for the safety of the dancers on stage.

Videos

A professional video service tapes the recital. Videos can be ordered at the school before the recital or at the auditorium during intermission and at the end of the show. You are still allowed to bring your own camcorder, however if you will be video taping, we ask that you do it in the back of the auditorium or in one of the side aisles, as not to obstruct the view of any attendee. The videos are delivered to your home in approximately 3 weeks.

Tickets

All parents and guests attending the dance recital will need to purchase a ticket. Dancers and parent volunteers do not require tickets. All children aged 3 and older will require a ticket. Lost tickets will be not be refunded. We will send home and post a memo detailing when the tickets are available for purchase.

MUSIC RECITAL INFORMATION

The Spring Music Recital will be held on Saturday, June 30th. The recital will be held at a local church. The cost for the Music Recital is \$30 per student, and is due on March 1st. The music recital is not required for music students, but is recommended. Music Performance is an important part of each student's music education. If your student will not be participating in the Music Recital, please let the front office know.

MOCK MEET INFORMATION

- The Mock Meet will be held on June 22 and 23, 2012. An exact schedule will be given out and posted on the bulletin board in April.
- The Mock Meet is held at the WCPA.
- The Mock Meet fee of \$100 per student (there is a discount for families with more than one child in the Mock Meet or Dance Recital) is due by November 15th. This fee will be billed to your account unless previous arrangements have been made to pay this fee. The Mock Meet fee includes a team leotard, T-shirt, medals, ribbons and certificates.
- All students will be measured for leotards during their scheduled class the first week of December. For all new students registering after these dates, measurement will take place at the time of registration.
- There is no admission charge for the Mock Meet.
- Flash photography may be taken after the conclusion of each group's meet. This is for the safety of the gymnast. Video taping is allowed during the meet.
- Awards, T-shirts and Medals will be distributed at the conclusion of each meet.
- No food or drink is allowed in the gym, except water. There will be bottled water for sale for \$1.
- Mock Meet Leotards will be handed out to parents only after the gymnasts have tried them on in class. Parents must sign for all leotards. If there is a problem with the sizing of a leotard, we must know within 2 days of distribution. Due to the sizing of the leotards, some may be a little big (better big, than small). We recommend that you put them in the dryer on high. They will shrink. Any damage done to the leotards once they leave the studio is the responsibility of the student/family.
- Boy gymnasts will receive shorts and a t-shirt to be worn for the mock meet.
- All gymnasts hair should be pulled away from their face in either a pony-tail or a braid.
- Gymnasts should arrive 10 minutes prior to their scheduled meet time. Each meet session will last approximately 1-1 ½ hours.
- Gymnasts will be scored in the most positive manner. Each gymnast starts out with a set number of points (depending on level) and points are added for each trick successfully completed. Points are NEVER deducted!

If you have any questions, please ask the front desk. We hope you enjoy the meet!